

Debate! Performing Antagonisms

Part 2 17.10.18—1.3.19

thealit.de/lab/debatterie/part2/

Debates are often cited as proud witnesses to our democratic order: parliamentary and political debates, classic scientific debates right up to debates in television and on talk shows, online panels and in chat rooms... Debates exist within the context of politics and media, but you can already find them in schools and kindergartens, as a means of learning self-expression and fair decision making. We hold debates, we don't perform them. However, the debate itself as well as those engaged in them are always performing, even putting on a show. Which means: debates are performative tryouts, marking shifts within a culture of speech acts, for all persons involved. These acts stand for the enactment of certain positions, for making a show of arguments and for the show-casing of eligibilities. What relationship exist between enactment, engagement and show, between the act as such and the art and techniques of debating?

Debatterial Antagonismen Aufführen. Teil 2

Debatten werden gern und generell als Zeugnisse demokratischer Ordnung aufgerufen: die parlamentarische und politische Debatte, die klassisch wissenschaftliche bis hin zu TV-Duellen und Shows, Onlineforen, Chats... Debatten gibt es in politischen und Medienkontexten, aber auch in Schulen und schon im Kindergarten, Selbstbehauptung und gerechte Entscheidung zu fördern. Debatten werden zuallererst geführt, nicht aufgeführt. Aber die Debatten wie die Debattierenden führen sich ebenso immer selbst auf und vor. Das heißt: die Debatten sind performative Entwürfe und Wandlungen einer Redekultur und derjenigen, die die Debatte führen. Sich so aufzuführen hat mit ausgeführten Handlungen zu tun, anders gesagt, mit dem Inszenieren von Argumenten und dem Formatieren von Wählbarkeiten. Wie das Ausführen, Vorführen und Führen, und das Sich Aufführen zur Kunst und zu Techniken des Debattierens steht, untersucht das thealit Labor DEBATTERIE!

PROGRAM 2018—2019

Vor dem Steintor 133, 28203 Bremen
Thealit Frauen.Kultur.Labor.

For further inquiries: info@thealit.de
Additional information: thealit.de/lab/debatterie/part2/
Programm in deutsch: thealit.de/lab/debatterie/teil2/

Hijra Fantastik

CLAUDIA REICHE, VERENA GERLACH

Wed 17.10.

19h: Book release on a project with/on Indian Hijras
(Third Sex) (thealit.de/hijra_fantastik)

Walking: Holding

ROSANA CADE

Performative City Walk

Thu 18.10. + Fri 19.10.

from 18h

Sat 20.10.+ Sun 21.10.

from 12h

No special language required

Registration and information at
ticket@schwankhalle.de or 0421 5208070

(in Cooperation with Schwankhalle Bremen and queerfilm Festival Bremen)

Talks of March

ELAF

Mon 22.10.— Thu 22.11.

Exhibition

Thu 1.11.

19h: Champagne Reception

Thu 22.11.

19h: Finissage

Do you see me?

Debating identity, visibility,
transparency, recognition,
and representation

ASHKAN SEPAHVAND AND STUDENTS
AT THE UNIVERSITY OF THE ARTS BREMEN

Symposium in 4 parts

Fri 7.12. + Fri 14.12.

+ Fri 25.1. + Fri 1.2.

14h—20h

Time—Nature—Xenofeminism The Manifesto

DIANN BAUER (FROM LABORIA CUBONIKS)

Thu 10.1.

19h: Talk and Discussion

Running with subculture
is running with losers.
Who owns the city— not?

ZUCKERWERK E.V.

Sat 12.1.—Wed 23.1.

Exhibition

Thu 15.1.

19h: Opening and Debate

Debaters Anonymous III:
Denkverbot. (Ban on Think-
ing) Myths, Ethics, Tactics

Tue 5.2.

19h—20.30h: Debate

Female Futures Spaces: Jineology [Jinwar] and Phalanstery

ASLI SERBEST/MONA MAHALL

Mon 11.2. — Sat 16.2.

Exhibition

Tue 12.2.

19h: Discussion and Report

Writing and Performing Manifestos

ANDREA SICK

Mon 18.2. — Sat 23.2.

10h—18h: Workshop

Sat 23.2.

17h: Presentation of Manifestos, Performance

Part of: manifestos.de

#wessenfreiheit. Report and Resume.

VIKTORIA VON FLEMMING/GABRIELE WERNER

Mon 25.2.

19h: Discussion with curators and art historians

The organizers are grateful for the support provided by Senator für Kultur Bremen. In Cooperation with Schwankhalle Bremen, Schwules Museum Berlin, Hochschule für Künste Bremen, queerfilm Festival Bremen.

Der Senator für Kultur  Freie Hansestadt Bremen

schwankhalle.de

schwulesmuseum.de

hfk-bremen.de

PROJECT MANAGEMENT, ORGANISATION: Lola Castro
TECHNICAL SUPPORT: Silke Susan Rotermund
GRAPHIC DESIGN: Andrea Dilzer
TECHNICAL REALIZATION OF THE WEBSITE: Philip Wagner
CURATORIAL CONCEPT: Claudia Reiche, Andrea Sick

ACCESSIBILITY: The space can be entered by a small ramp. The door is 96 cm wide. There is no wheel chair-accessible bath room in the space

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