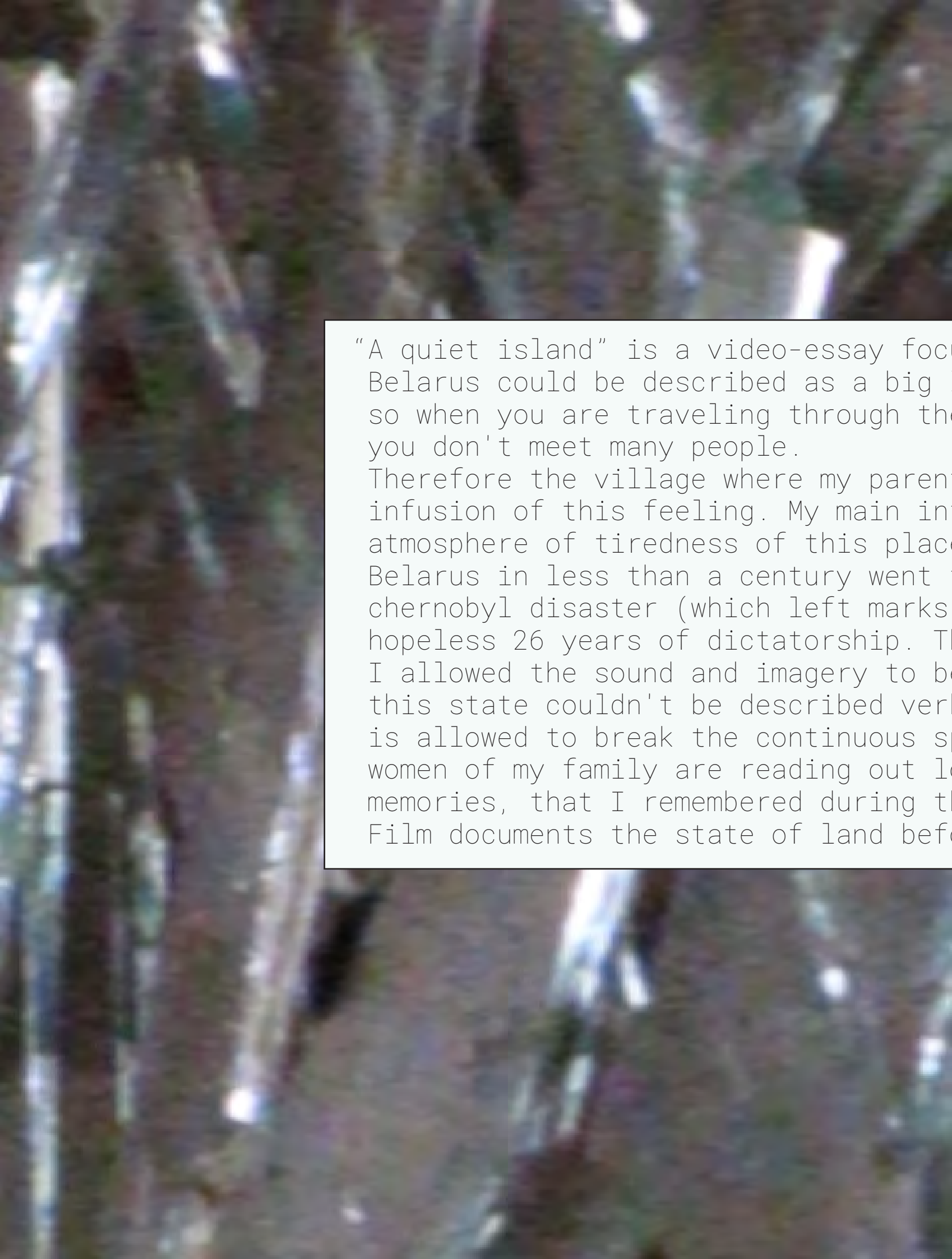




A Quiet island
15:45 min.
one channel video.
2020.
<https://youtu.be/cDpH8v7ILNQ>



"A quiet island" is a video-essay focused on the land I was born in. Belarus could be described as a big land with a small population, so when you are traveling through the country it feels abandoned, you don't meet many people. Therefore the village where my parents live became some sort of an infusion of this feeling. My main intention was to describe the atmosphere of tiredness of this place. Belarus in less than a century went through war, the soviet regime, chernobyl disaster (which left marks on my generation as well) and hopeless 26 years of dictatorship. The land is tired, it is astenic. I allowed the sound and imagery to be the main narrators, mainly because this state couldn't be described verbally. The only part where I felt it is allowed to break the continuous spiral of sound, is the moment where women of my family are reading out loud one of my long "forgotten" memories, that I remembered during the work on this film. Film documents the state of land before the recent events in Belarus.



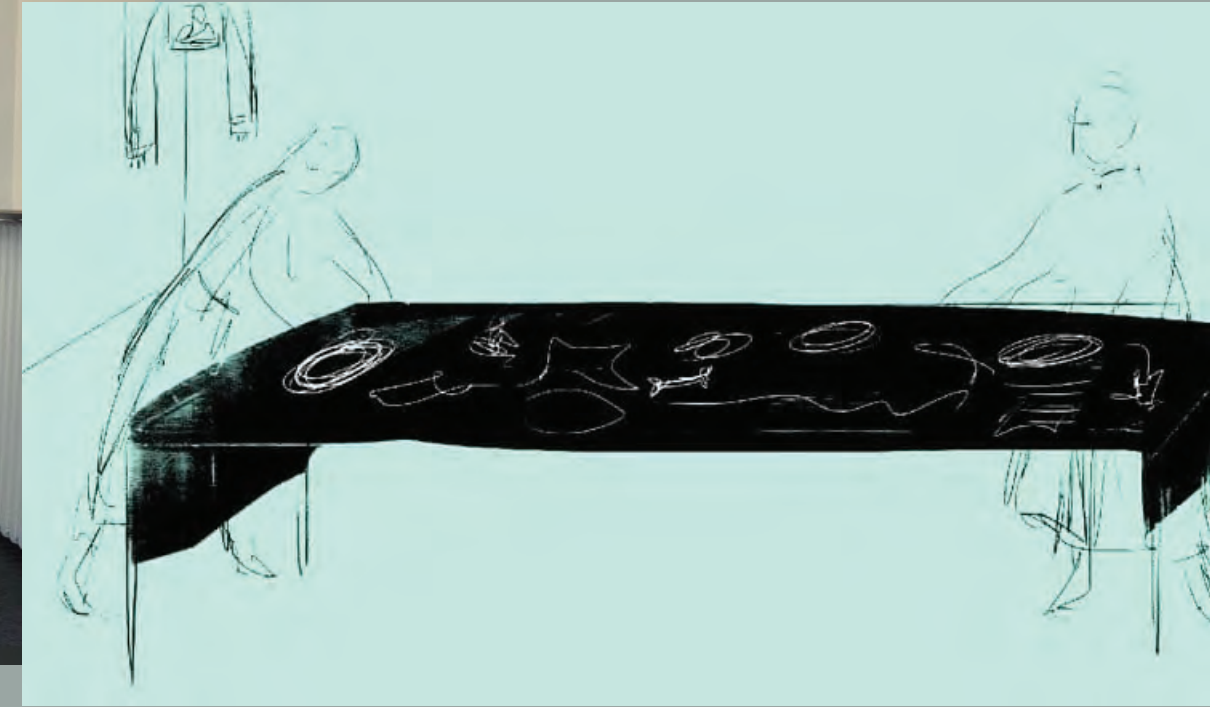
No Name
Analog photography. 2019
ongoing.
“Looking at the humanity
from an alien perspective.”





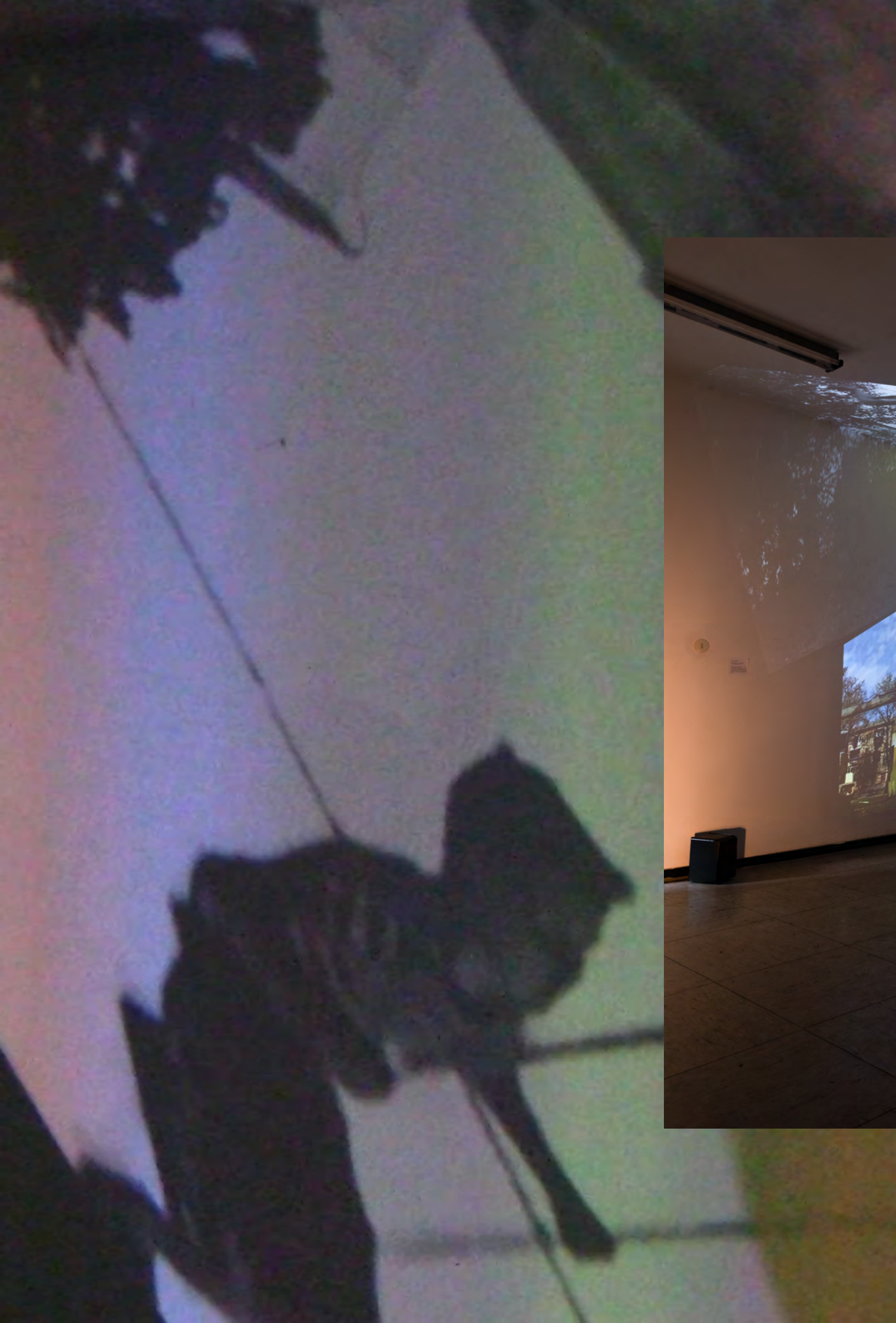
Cotton Diary.
Embroidery.2020.
“Dokumentation of everyday events in one sentence”

Translation:
In what kind of future shall I believe ?



Zastolie
Textile work. 2021
(ongoing project with Daria Sazanovich at Araum residency).
On a 10m fabrics artists constantly embroidering
a different visual codes, which represent the reaction
on current events in Belarus.
The ‘‘Zastolie’’ performance is a nonverbal conversation
about politics at the dinner table





“Not for me or anyone else” 2021
2-channel Video. 13 min



Ever since we were children, we have learned to dream of escape.
Consisting of documentation of the destruction of a children's playground
and a mixture of childhood memories with quotations of Tsiolkovsky.
"Not for me or anyone else " questions our universal dream to leave this planet

<https://vimeo.com/560172881/3e098937af>

From the sun to the sun
Group project
2021.

Like a fishermen lost at sea,
we try to find a landmark in the sky.

Each is given their own landmark in the form of the coordinates of the dark points of the sun,
as an unexplored part of something all-consumingly big.

<https://vimeo.com/560168307>

